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Quote

"Thank you for the presentation for THE LIGHT IN THE PIAZZA. It was magnificent. This is why I LOVE PUBLIC TELEVISION!!!!!!

Keep up the incredible, inspiring programming."

Sabra A. Brue
June 16, 2006
Journal Broadcast Group, Boise



IdahoPTV Honored With An Emmy And Several Journalism Awards



Idaho Public Television's DIALOGUE captured a Northwest Regional Emmy Award Saturday, June 3, 2006 for a program on the Nez Perce water adjudication. In addition, IdahoPTV received several accolades from two chapters of the Society for Professional Journalists (SPJ).

DIALOGUE SPECIAL "Nez Perce Water Agreement" took top honors in the Northwest Regional Emmy Awards in the Interview/Discussion category. The one-hour report with host and producer Marcia Franklin examined all sides of the Nez Perce agreement, which was the largest water rights settlement in Idaho's history. The program included a video piece from North Idaho and a live studio discussion with viewer call-ins.

"For more than a decade, DIALOGUE has covered some of our state's most complicated public affairs issues," says Franklin. "I'm honored that our broadcast colleagues have recognized DIALOGUE and its staff."

Also working on the February 3, 2005, production were Chuck Cathcart, videographer and editor; Al Hagenlock, director of the live portion of the program; and DIALOGUE studio staff members.

The DIALOGUE program was part of a project called TAPPED OUT: IDAHO'S WATER CRISIS that included "Eastern Plain Aquifer," which looked at tensions between longtime holders of groundwater rights and holders of historic spring water rights. More information is at the IdahoPTV Web site (idahoptv.org/productions/tappedout).

The award was presented during ceremonies in Seattle by the Northwest Chapter of the National Academy of Television Arts and Sciences. The Chapter serves television professionals in Washington, Oregon, Idaho, Alaska and Montana.

DIALOGUE is Idaho's only weekly statewide public affairs program. The series is funded by the Laura Moore Cunningham Foundation. Individual DIALOGUE programs, including the special on the Nez Perce water agreement, are archived on the IdahoPTV Web site at idahoptv.org/dialogue and may be Web streamed for viewing on a computer.

In separate competitions, IdahoPTV was also honored in June by both the Pacific Northwest and Inland Empire Chapters of the Society of Professional Journalists (SPJ) for the following programs and services:

SPJ, Inland Empire

Documentary

First place: The Social Code
Second place: Outdoor Idaho: Borderlands

Public Affairs

First place: Dialogue: The Fire Next Time

SPJ, Pacific Northwest

Documentary

First place: Outdoor Idaho: Silver Valley Rising
Second place: The Social Code
Third place: West of the Basque
Honorable Mention: Outdoor Idaho: A Taste of Idaho

Public Service on the Web

Third place: Idaho Reports Web site
Creative use of the Medium (Adaptation)
Third place: Dialogue for Kids Web site



– Federal government increase potential fines on indecent broadcast material



On June 15, President Bush signed into law the Broadcast Decency Enforcement Act of 2005. This legislation raises fines ten-fold on radio and television broadcasters that violate F.C.C. indecency regulations. The new law, while not providing any greater clarity regarding the standards for enforcement, boosts fines to as much as \$325,000 per violation from the current \$32,500. In 2003, the F.C.C. allowed PBS stations nationwide to broadcast the film SAVING PRIVATE RYAN, which included significant scenes of violence and coarse language. In 2005 the F.C.C. fined a San Francisco public television station for airing Martin Scorsese's THE BLUES series. In one episode, there was a quote from an elderly blues musician containing a singular profanity. The F.C.C. fined the station \$32,500.

– Congressional update...



On June 13, the House Appropriations Committee approved the Fiscal Year 2007 Labor, HHS, Education Appropriations Bill that provides funding for the Corporation for Public Broadcasting (CPB).

The legislation approved by the full Appropriations Committee increased the Labor-HHS Subcommittee's initial FY 2007 allocation for CPB from \$380 million to \$400 million. It does not contain an advance appropriation for FY 2009 or additional funding in FY 2007 for digital conversion or television interconnection (CPB would be permitted to use a portion of its FY 2007 regular appropriation for these purposes). In addition, the bill eliminates funding for Ready To Learn (RTL).

If enacted, the proposed FY 2007 funding levels would represent a 17.4% permanent reduction from CPB's FY 2006 levels.

IdahoPTV is working closely with Idaho's delegation, including Representative Simpson and Senator Crapo, on this critical issue.



– Planning continues on the acquisition and installation of new robotic cameras that will enable IdahoPTV to present new “C-Span” like coverage of the live floor debate of the Idaho House and Senate beginning next session (January 2007). IdahoPTV staff met twice in May with legislative and Idaho Department of Administration staff to coordinate efforts. IdahoPTV anticipates the inauguration of dual live services beginning in January 2007.

These services will be simultaneously offered via IdahoPTV statewide digital television multicast services, idahoptv.org website and to Statehouse media. In addition, Idaho Public Television is working with the Idaho Cable Television Association to offer these two live feeds each day to the major cable systems serving our state. IdahoPTV will continue to offer audio-only feeds of the Joint Finance and Appropriations Committee via the web. Funding for this project was made possible by a special 2006 Legislative appropriation. We'll keep you posted on our progress as we get closer to the next session.

– Update on the KISU Studio Upgrade/Move

On June 22, 2006, Idaho State University Interim President Dr. Michael Gallagher and I met via conference call to discuss the KISU Move/Studio Upgrade project. Also included in this meeting was IdahoPTV Development Director/KISU Station Manager Kacy Meadows and ISU Director of Facilities Darrell Buffalo. The primary outcome of the meeting was ISU notified us that the timeline of the move of the KISU facilities to the Liberal Arts Building may now occur in late summer or early fall due to the completion of the Rendezvous Center and resulting campus department relocations (e.g. we can't move in until other departments move out).

As a result of this information, it was agreed that IdahoPTV will approach the Division of Financial Management and the Legislative Budget Office about securing carry-forward authority for project funds appropriated for FY '07 to allow for a summer 2007 (FY '08) disbursement. In addition, we were informed that ISU will be requesting funds from the 2007 Legislature to pay for the ISU obligations to this project including facility upgrades. We'll keep you posted on these critical issue as events warrant.

– On June 15, 2006, IdahoPTV was awarded a \$10,000 grant from the Idaho Women's Charitable Foundation, for the production of a documentary entitled COLOR ME CONSCIENCE (working title) examining the history of human rights in Idaho and the northwest. Emmy award winning Marcia Franklin is the producer. Fund raising continues on the project, which anticipates active production in fiscal year 2007.



– Idaho Public Television held special events in Boise and Coeur d'Alene featuring Sissy Biggers, THE VICTORY GARDEN Lifestyle co-host on Monday, June 12 (Boise) and Tuesday, June 13 (Coeur d'Alene).

Biggers is the producer of the “edible gardening” segments on the weekly series, now in its 31st season on Idaho Public Television (Sundays at 4:30pm).

She presented her top 10 tips from the garden to the table at events held at Edwards Greenhouse, Boise and the Coeur d'Alene Resort, Coeur d'Alene.

Capacity crowds attended both events. IdahoPTV would like to thank the support of Edwards Greenhouse and the Coeur d'Alene Resort to make these efforts a grand success!



– IDAHO SHAKESPEARE/IDAHOPTV Night

On Tuesday, June 20, IdahoPTV hosted 24 public television supporters at the Idaho Shakespeare Festival. The evening was made possible through support of the ISF and IdahoPTV decades-long collaboration.

Signals And Technology Update

– Installation work continued on the upgrade of IdahoPTV's Boise studio production control room and corresponding camera facilities during June. Technicians from Burst, Inc., Los Angeles, CA and IdahoPTV finished initial installation of new digital production (including high definition) equipment. The month of July will be used to train production and technical staff on the use of the new equipment. Funding for this upgrade came from grants from the State of Idaho, the U.S. Department of Commerce and private grants. The new gear replaces equipment whose age range from 17-31 years old.



– On June 1, 2006, IdahoPTV was notified by the Federal Communications Commission that we had been approved to broadcast on channel 49 in Kellogg. This was a result of nationwide FCC requirements for television stations to cease broadcasting on channels 51-69. IdahoPTV applied for and received permission to begin broadcasting on channel 49 to fulfill this requirement.



Upcoming Meetings of Idaho Public Television's Friends And Foundation Boards

Representatives from IdahoPTV's three Friends groups and Foundation, will meet in Boise, on Monday, July 10, from 10am to 3:30pm.

The Friends of Idaho Public Television: KAID/KIPT will meet Wednesday, July 19 at 12:00 noon.

The Friends of Idaho Public Television: KUID/KCDT will meet Tuesday, July 25 at 12:00 noon.



IdahoPTV Reaches Out

Become a Volunteer. See Sneak Previews
By Bruce Reichert, Executive Producer

One of the nice things about being a volunteer – aside from the free food during our annual pledge drive – is something called “Volunteer Appreciation Day.”



It's a special event that we held on June 23, where the Production crew tries to Wow a room full of Volunteers with clips of our upcoming shows. Luckily, there's also free food, in case our presentation falls flat.

This year we offered up three Previews, which I think speak to the diversity of our Local Productions.



The first one, "Cycling Idaho," was put together by Marcia Franklin, Chuck Cathcart, and Dave Butler and features the wonderful Coeur d'Alene bike trail in northern Idaho. When it was first proposed, not everyone thought it was a great idea to turn a contaminated railroad bed into a bike path. But so far, it's working, beyond anyone's wildest dreams. Check out our OUTDOOR IDAHO program, "Cycling Idaho," on Thursday, July 20, at 8 Mtn/7 Pac and again on Sunday, July 23, at 7 p.m.



Is there a region of Idaho as captivating as the Palouse in springtime? Hard to imagine. Our five minute clip, "Palouse Paradise," featured some of the fascinating people Pat Metzler and I met on a recent trip to the area around Moscow, Idaho.

The full length version of "Palouse Paradise" will be the first show of OUTDOOR IDAHO's 24th season. Plan to meet the giant Palouse earthworm, organic wonder woman MaryJane Butters, and a host of other compelling characters.



"The Idaho Homefront: World War II" spoke to a lot of the older volunteers in the audience. Jim Peck and Alan Austin poignantly captured this golden era, with their choice of music and archival footage. It was a time of heroism and sacrifice, on the battlefield, typified by Idaho's Vernon Baker, Congressional Medal of Honor awardee, and on the homefront. Watch for this hour-long Special to air Sunday, December 3.

It could have been the food, but the Volunteers did seem genuinely impressed with our offerings.

Of course, there are many other shows we're working on. But sometimes it is rewarding to see short clips, bunched together in the space of an hour, to realize the wonderful diversity of our local programs.

IdahoPTV Staff And Volunteer Updates And Transitions



– Kathy Waddell retires...29 years as a volunteer, three years as an account technician.

"Thank you X a million.

You all made me feel so special – Special thanks to Kim, Michal, Lisa, Karen, Peter, Nancy V, and everyone else who had a part in it. I'm sure I have forgotten someone but I thank you all.

I want to thank all of you for allowing me to be a part of such a wonderful organization – you are the best – I will miss you more than you can imagine – you all are truly a part of my heart."

– Jerry Evans, past President of the Friends of Idaho Public Television: KAID/KIPT, Inc., and current Friends Board member, was honored on May 13, 2006 at the University of Idaho, Moscow with honorary doctorate. Idaho Secretary of State Ben Ysursa said in the commencement speech to 1433 graduating student that:



“It is certainly a privilege to be your speaker at this commencement ceremony at which Jerry Evans will receive an honorary doctorate degree. Jerry Evans epitomizes not only what is the best in public service, but what is best in humanity. He is respected and admired by all Idahoans for his integrity and passionate devotion to improving Idaho’s educational system. Jerry is certainly a well-deserving recipient of an honorary degree.”

– Peter Morrill was elected by the chief executive officers of western public television stations to serve on the Executive Council of the Pacific Mountain Network (PMN). PMN is an association of public television stations serving the western United States with a mission to produce and exchange programming and services that meet the needs of each station’s viewers. Morrill will serve a three year term.

– Debbie Watanabe, IdahoPTV Accountant, has resigned her position to accept a new job. In her resignation note to staff, she indicated that this new position will work out well for her and her husband, who works in Caldwell, for their commute from Garden Valley. IdahoPTV wishes Debbie the very best in her new endeavors.

– Erika Liebel, Associate Producer (P.T.), has resigned to pursue an advanced degree at Middlebury College’s Language School in Madrid. She writes:

“I am excited to take this step in life but do so with mixed emotions. It has been a pleasure to work with all of you. Since my first day of work, everyone has been welcoming and willing to pass on valuable knowledge. I’m so glad to have worked in such a positive work environment, where people genuinely care and support one another. Thank you for making my first job out of college such a memorable experience. I would love to keep in touch. Feel free to visit me if you can!”

– Bob Fritsch has accepted IdahoPTV’s new Director of Planned Giving in a part-time capacity. He will start Monday, July 10. Bob is no stranger to fund raising in Idaho, having served in a number of capacities at Boise State University, before retiring in 2004. He joins Deb Furey, who will be IdahoPTV’s Major Gifts Director.

Student Involvement At IdahoPTV

This summer, the Communications Department welcomes Madeleine Pisaneschi as a volunteer intern. Maddie assists with various projects including the annual sponsorship packet, the monthly viewer guide “Idaho Channels”, photo editing and filing, research of programming information, and development and design of promotional materials. Maddie is a graduate of Boise High School, and will be attending Chapman University in California this fall as a graphic design major.



Arts In America

- Aired Thursday, June 15, 8:30pm Mtn/7:30pm Pac
- Repeated Sunday, June 18, 5:30pm Mtn/4:30pm Pac

The National Endowment for the Arts (NEA) celebrates its 40th anniversary this year. An Idahoan sits on the National Arts Council that helps oversee the NEA’s over 126 million-dollar budget. President George W. Bush appointed Idaho Shakespeare Festival Managing Director Mark Hofflund to a three-year term. On this episode of DIALOGUE, Host Joan Cartan-Hansen interviewed Hofflund about the NEA’s major initiatives, the 30th anniversary of the Idaho Shakespeare Festival and about his passion for arts education programs. Because Idaho Public Television’s studios are being upgraded over the next few weeks, this program was taped.



Dialogue for Kids is on vacation for the summer and will return in September. Here's a rundown of next season's programs:

September 19th	Astronomy
October 17th	Bird Migration
November 21st	Viruses
December 12th	Simple Experiments
January 16th	Nutrition
February 20th	Hearing
March 20th	Forests, Wetlands, Deserts
April 17th	Wolves
May 15th	Weather



On Monday, June 19th, IdahoPTV streamed live the interim committee on community colleges via idahoptv.org. The committee sessions began at 9:30am and continued throughout the day hearing from education, civic leaders and citizens.

Public Television In The News

Moscow Daily News
 Friday 6.23/06
 INK column by Vera White

Producer Bruce Reichert and videographer Pat Metzler from Idaho Public Television were on the Palouse for several days this week, conducting interviews for an episode of "Outdoor Idaho" to be broadcast in October.

Among their subjects were organic-farming entrepreneur MaryJane Butters, former Latah County Commissioner Mark Solomon, Appaloosa horse expert George Hatley, farmers Jacie and Wayne Jensen, and University of Idaho journalism professor Kenton Bird, a former editorial page editor of the Daily News and its predecessor, the Idahonian.

Kenton told the INKster he was asked about the university's influence on the Palouse, as well as the region's political culture.

If asked, the INKster could have shared some impressions of her campaign for the Idaho Legislature. Of course that's been a decade ago, but she does remember she lost.



IdahoPTV videographer/director Pat Metzler preparing a digital camera for a June 27 aerial shoot for OUTDOOR IDAHO: PALOUSE PARADISE.

Jun 16, 2006 8:39 am US/Central

3-Year-Old's Birthday Party Theme: 'NewsHour'

By Jason DeRusha, Reporting, WCCO-Twin Cities, MN

(WCCO) When a young St. Paul boy got to pick the theme for his third birthday party, he didn't pick Nemo or the Wiggles or Dora the Explorer. He didn't even pick his favorite sports team.

Henry Schally picked "The NewsHour with Jim Lehrer".

His mother, Jennifer Schally, designed party hats complete with pictures of the PBS news program's regular contributors.

"I think most kids get their favorite show for their birthday party theme," Jennifer Schally said.

Henry's father, Troy Schally, explained he and his wife have watched the show during dinner since their son was an infant. He believes the show's distinctive theme caught his son's attention.

"I don't know if it's a fluke this year and he'll be into something next year or if it's a sign of things to come and he wants to go into broadcast journalism, who knows?" Troy Schally said.

The party was over Memorial Day weekend, and the Schallys made all their guests wear the hats Jennifer Schally designed. They got a cake with the photo of the show's correspondents and Jennifer Schally arranged for Jim Lehrer to send an autographed photo for a birthday present.

It read, "To my youngest fan" and was signed, "Jimmy Jimmy BoBo", which is the nickname Henry gave Lehrer.

The unusual party got nationwide attention in Thursday's Washington Post, with the headline, "'Jimmy Jimmy BoBo' Lehrer Makes Birthday Party Newsworthy".

Henry clearly enjoys watching the program. When the anchor came on screen, he burst into a huge smile and yelled out, "Jim!"

Henry later noticed a change in the theme orchestration saying, "It's new music!"

When correspondent Kwame Holman started delivering his report, Henry yelled out "Kwame Holman!"

"He's really a normal kid," Jennifer Schally said. "I think beyond this, he's pretty fun-loving."

"Outside of 6 to 7 o'clock every weekday night, he's pretty normal," Troy Schally clarified.

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